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John Ronald Reuel Tolkien (1892-1973) was a brilliant writer who continues to leave his imaginative imprint on the mind and hearts of readers. He was once called the "creative equivalent of a people," and for more than sixty years his Middle-earth tales have captivated and delighted readers of all ages from all over the world. The Hobbit has long been recognized as a children's fantasy classic, and the heroic romance the Lord of the Rings has been called the most influential story of all time. These stories have sold over 150 million copies worldwide and have been translated into over forty languages, and they, along with works such as the Silmarillion and the History of Middle-Earth, have convinced scores of readers and critics that Tolkien is the master writer of fantasy. Whether you've been a fan for years or you've just recently been hooked by the blockbuster Lord of the Rings movies, "I Am in Fact a Hobbit" is an excellent starting point into the life and work of J. R. R. Tolkien. Book jacket. Immerse yourself in Middle-earth with Tolkien's classic masterpieces behind the films, telling the complete story of Bilbo Baggins and the Hobbits' epic encounters with Gandalf, Gollum, dragons and monsters, in the quest to destroy the One Ring. Presents a box set including the complete "Lord of the Rings" trilogy, as well as its prequel, "The Hobbit." At the 2013 "Celebrating The Hobbit" conference at Valparaiso University--marking the 75th anniversary of the book's publication and the first installment of Peter Jackson's Hobbit movies--two plenary papers were presented: "Anchoring the Myth: The Impact of The Hobbit on Tolkien's Legendarium" by John D. Rateliff provided numerous examples of The Hobbit's influence on Tolkien's legendarium; and "Tolkien's French Connections" by Verlyn Flieger discussed French influences on the development of Bilbo Baggins and his adventures. In discussions with the plenary speakers and other presenters, it became apparent that a book focusing on how The Hobbit influenced the subsequent development of Tolkien's legendarium was sorely needed. This collection of 15 previously unpublished essays fills that need. With Rateliff's and Flieger's papers included, the book presents two chapters on the Evolution of the Dwarven Race, two chapters on Durin's Day examining the Dwarven lunar calendar, and 11 chapters on themes exploring various topics on influences and revisions between The Hobbit and Tolkien's legendarium. This brand new, shorter edition of the critically acclaimed work includes J.R.R. Tolkien's complete draft manuscript of 'The Hobbit', together with notes about its history, and is perfect for readers of all ages wishing to know more about how he came to write his beloved masterpiece. J.R.R. Tolkien's The Hobbit is a tale that grew in the telling, and many character and story threads present in the published book were completely different when Tolkien first read the story to his young sons as part of their fireside reads. A Brief History of The Hobbit presents that original manuscript version of The Hobbit, and this is accompanied by John D. Rateliff's lively and informative commentary, which looks at the story behind Tolkien's tale. As well as recording the numerous changes made both before and after publication, it examines chapter-by-chapter - why those changes were made and how they reflect Tolkien's ever-growing concept of Middle-earth. The original account of where Bilbo meets Gollum and steals the ring from him is reprinted here, as are little-known illustrations and maps that Tolkien produced for his own reference when drafting the story, together with his later attempt to recast The Hobbit into the style of The Lord of the

Rings. This invaluable companion to one of the most treasured stories in English literature offers fascinating new insights to those who have grown up with this enchanting tale, and will delight those who are about to enter Bilbo's round door for the first time. This deluxe hardcover edition of J.R.R. Tolkien's classic prelude to his Lord of the Rings trilogy contains a short introduction by Christopher Tolkien, a reset text incorporating the most up-to-date corrections, and all of Tolkien's own drawings and full-color illustrations, including the rare "Mirkwood" piece. J.R.R. Tolkien's own description for the original edition: "If you care for journeys there and back, out of the comfortable Western world, over the edge of the Wild, and home again, and can take an interest in a humble hero (blessed with a little wisdom and a little courage and considerable good luck), here is a record of such a journey and such a traveler. The period is the ancient time between the age of Faerie and the dominion of men, when the famous forest of Mirkwood was still standing, and the mountains were full of danger. In following the path of this humble adventurer, you will learn by the way (as he did) -- if you do not already know all about these things -- much about trolls, goblins, dwarves, and elves, and get some glimpses into the history and politics of a neglected but important period. For Mr. Bilbo Baggins visited various notable persons; conversed with the dragon, Smaug the Magnificent; and was present, rather unwillingly, at the Battle of the Five Armies. This is all the more remarkable, since he was a hobbit. Hobbits have hitherto been passed over in history and legend, perhaps because they as a rule preferred comfort to excitement. But this account, based on his personal memoirs, of the one exciting year in the otherwise quiet life of Mr. Baggins will give you a fair idea of the estimable people now (it is said) becoming rather rare. They do not like noise." Discover the Christian meaning in The Hobbit. In Bilbo's Journey go beyond the dragons, dwarves, and elves, and discover the surprisingly deep meaning of J.R.R. Tolkien's classic novel The Hobbit. Bilbo's quest to find and slay the dragon Smaug is a riveting tale of daring and heroism, but as renowned Tolkien scholar Joseph Pearce shows, it is not simply Bilbo's journey, it is our journey too. It is the Christian journey of self-sacrifice out of love for others, and abandonment to providence and grace. In Bilbo's Journey: Discovering the Hidden Meaning of The Hobbit you will relive the excitement of Tolkien's classic tale, while discovering the profound Christian meaning that makes The Hobbit a truly timeless adventure. The audiobook edition of Bilbo's Journey is read by Kevin O'Brien. For the first time in one volume, THE HISTORY OF THE HOBBIT presents the complete unpublished text of the original manuscript of J.R.R. Tolkien's THE HOBBIT, accompanied by John Rateliff's lively and informative account of how the book came to be written and published. As well as recording the numerous changes made to the story both before and after publication, it examines - chapter-by-chapter - why those changes were made and how they reflect Tolkien's ever-growing concept of Middle-earth. THE HOBBIT was first published on 21 September 1937. Like its successor, THE LORD OF THE RINGS, it is a story that "grew in the telling", and many characters and story threads in the published text are completely different from what Tolkien first wrote to read aloud to his young sons as part of their "fireside reads". As well as reproducing the original version of one of literature's most famous stories, both on its own merits and as the foundation for THE LORD OF THE RINGS, this new book includes many little-known illustrations and previously unpublished maps for THE HOBBIT by Tolkien himself. Also featured are extensive annotations and commentaries on the date of composition, how Tolkien's professional and early mythological writings influenced the story, the imaginary geography he created, and how Tolkien came to revise the book years after publication to accommodate events in THE LORD OF THE RINGS. Like Christopher Tolkien's THE HISTORY OF THE LORD OF THE RINGS before it, this is a thoughtful yet exhaustive examination of one of the most treasured stories in English literature. Long overdue for a classic book now celebrating 75 years in print, this companion edition offers fascinating new insights for those who have grown up with this enchanting tale, and will delight those who are about to enter Bilbo's round door for the first time. Join Bilbo Baggins on his amazing journey in this photo storybook of the first of Peter Jackson's amazing Hobbit movies. Packed with exclusive photos from the film, and telling the story of the whole movie, this is one book that Hobbit fans and movie-goers will not want to miss! Ages: 7+ This sumptuous gift set

includes a replica of the very rare first edition of *The Hobbit*, the only edition where one can now read the original version of the story before Tolkien re-edited it to become the one enjoyed by readers since 1951. *The Hobbit* was published on 21 September 1937, with a print run of 1,500 copies. With a beautiful cover design, nearly a dozen black & white illustrations and two black & red maps by the author himself, the book proved to be popular and was reprinted shortly afterwards. History was already being made. The scarcity of the first edition has resulted in copies commanding huge prices, way beyond the reach of most Tolkien fans. In addition, subsequent changes to the text - particularly those to chapter 5, when Tolkien decided in 1947 to revise the text to bring it better into accord with events as they were developing in its 'sequel', *The Lord of the Rings* - mean that the opportunity to read the book in its original form and format has become quite difficult. This special commemorative gift set includes the first edition, so that readers of all ages - not just 'children between the ages of 5 and 9', as Rayner Unwin famously declared in his report on the original submission - can finally enjoy Tolkien's story as it originally appeared. It also includes an exclusive CD of archive recordings that capture Tolkien reading from *The Hobbit*, a special copy of Thorin's map which reveals the secret moon-runes when held to the light, and an accompanying booklet that relates the history of *The Hobbit*, and includes connected writings by J.R.R. Tolkien. Analyzes and illuminates Tolkien's lesser-known achievements as an artist and collects the complete artwork created for "*The Hobbit*," including over one hundred sketches, paintings, maps, and plans. Experience your favorite heroes and villains as well as legendary scenes from one of the most famous fantasy worlds ever created—Middle-earth—in a vivid and creative way with this first authorized coloring book based on the Academy Award-winning epic motion picture trilogy *The Hobbit* directed by Peter Jackson. The *Hobbit* film trilogy directed by Peter Jackson brought J.R.R. Tolkien's magical world of Middle-earth radiantly to life. Now, fans can explore this enchanted universe as never before with this official *The Hobbit* Movie Trilogy Coloring Book. Embark on your own coloring adventure through the lands of Middle-earth, from the magical realms of the Shire and Rivendell to the cold Misty Mountains, from Bilbo, Gandalf, and the dwarves' journey through the dangerous forest of Mirkwood to the grim and tall Lonely Mountain. The *Hobbit* Movie Trilogy Coloring Book is packed with black-and-white line illustrations—all breathtaking in detail—that showcase favorite characters, including Bilbo, Gandalf, Thorin, Tuariel, and Gollum, as well as the other twelve dwarves and iconic creatures such as the hideous Great Goblin and Smaug the Magnificent. The *Hobbit* Movie Trilogy Coloring Book features absorbent heavy stock paper that prevents colors from bleeding through no matter which medium—paint, marker, pen, pencil, or crayon—you choose. Whether you want to color each image true to the movies' original art palette or prefer to add your own imaginative flourish, the choice is up to you! The pages are detachable, making them portable and easy to display and share. An exciting, artistic journey through Middle-earth, *The Hobbit* Movie Trilogy Coloring Book is a must for dedicated Rings fans, coloring enthusiasts, and anyone looking for a few hours of creative fun. Indulges readers with an exploration of the spiritual significance of J.R.R. Tolkien's famous children's classic. *The Hobbit: The Desolation of Smaug* Chronicles: Art & Design explores and celebrates the creative vision of the second film in Academy Award-winning filmmaker Peter Jackson's trilogy adaptation of *The Hobbit* by J.R.R. Tolkien. This lavish volume follows Bilbo, Gandalf, and Thorin's Company of Dwarves eastward, through hitherto unseen regions of Middle-earth, on their quest to reclaim the lost realm of Erebor from the Dragon Smaug. Exploring the design and development of the environments, cultures, creatures, and artifacts encountered by the characters, it is filled with more than one thousand stunning images of conceptual art, supplementary photographs, and detailed commentary provided by the film's cast and crew. As a bonus feature, unique to this book, there is a special fold-out replica of the portrait of the Master of Lake-town, played by Stephen Fry, exactly as it appears in the film. Compiled by Weta Workshop senior concept designer Daniel Falconer, this is the third book in *The Hobbit: Chronicles* series, and it has been created in full collaboration with key members of the production's creative team to ensure the most comprehensive and authentic film companion possible. Enter Bilbo Baggins' world through exclusive interviews with director Peter Jackson, Martin Freeman, Ian McKellen and all the principal cast and filmmakers, who share film-making secrets and tales of what it was actually like making movie magic in Middle-earth. Lavishly illustrated with hundreds of behind-the-scenes photos of the actors, locations, sets, creatures and costumes, *The Hobbit: An*

*Unexpected Journey* Official Movie Guide has been produced in collaboration with the filmmakers who have brought J.R.R. Tolkien's classic novel into breathtaking three-dimensional life. Presents a box set including the complete "*Lord of the Rings*" trilogy, as well as its prequel, "*The Hobbit*." Probably the most famous children's book of modern times -- regularly topping polls for "favourite book" and now available in a Large Type format to complement *The Lord of the Rings* Large Type trilogy. Bilbo Baggins enjoys a quiet and contented life, with no desire to travel far from the comforts of home; then one day the wizard Gandalf and a band of dwarves arrive unexpectedly and enlist his services -- as a burglar -- on a dangerous expedition to raid the treasure-hoard of Smaug the dragon. Bilbo's life is never to be the same again. *The Hobbit* became an instant success when it was first published in 1937, and more than 60 years later Tolkien's epic tale of elves, dwarves, trolls, goblins, myth, magic and adventure, with its reluctant hero Bilbo Baggins, has lost none of its appeal. A visual companion to the film "*The Hobbit: An Unexpected Journey*" offers insights into the world of Middle-Earth and includes character profiles, bestiaries, and notes on the places of Middle-Earth. A philosophical exploration of J.R.R. Tolkien's beloved classic—just in time for the December 2012 release of Peter Jackson's new film adaptation, *The Hobbit: An Unexpected Journey* J.R.R. Tolkien's *The Hobbit* is one of the best-loved fantasy books of all time and the enchanting "prequel" to *The Lord of the Rings*. With the help of some of history's great philosophers, this book ponders a host of deep questions raised in this timeless tale, such as: Are adventures simply "nasty, disturbing, uncomfortable things" that "make you late for dinner," or are they exciting and potentially life-changing events? What duties do friends have to one another? Should mercy be extended even to those who deserve to die? Gives you new insights into *The Hobbit*'s central characters, including Bilbo Baggins, Gandalf, Gollum, and Thorin and their exploits, from the Shire through Mirkwood to the Lonely Mountain. Explores key questions about *The Hobbit*'s story and themes, including: Was the Arkenstone really Bilbo's to give? How should Smaug's treasure have been distributed? Did Thorin leave his "beautiful golden harp" at Bag-End when he headed out into the Wild? (If so, how much could we get for that on eBay?) Draws on the insights of some of the world's deepest thinkers, from Confucius, Plato, and Aristotle to Immanuel Kant, William Blake, and contemporary American philosopher Thomas Nagel. From the happy halls of Elrond's Last Homely House to Gollum's "slimy island of rock," this is a must read for longtime Tolkien fans as well as those discovering Bilbo Baggins and his adventures "there and back again" for the first time. This beautiful colour version of Tolkien's map of wilderland, lovingly re-created by artist John Howe, will take you to all the places Bilbo the Hobbit travelled through on his great adventure. Trace Bilbo's epic journey through the Forest of Mirkwood to the Enchanted River and the ElvenKing's Halls; Travel through the Desolation of Smaug to the heart of the Lonely Mountain, wherein lives the huge and evil dragon; Visit Rivendell, home of the Elves, in a hidden valley beyond the Edge of the wild. 'The Map of the Hobbit' comes with an illustrated explanatory booklet by Brian Sibley, creator of the highly successful BBC radio dramatisation of 'Lord of the Rings.' Join Bilbo Baggins and the company of dwarves on their amazing journey to defeat the dragon, Smaug, in this fully illustrated storybook of the second of Peter Jackson's stunning *Hobbit* movies. Packed with stills from the film, this is one book that *Hobbit* fans and movie-goers will not want to miss! The adventures of the well-to-do hobbit, Bilbo Baggins, who lived happily in his comfortable home until a wandering wizard granted his wish. Anyone who has read *The Hobbit* and *The Lord of the Rings* can gather that their author hated tyranny, but few know that the novelist who once described himself as a hobbit Óin all but size Ó was Ñeven by hobbit standards Ña zealous proponent of economic freedom and small government. There is a growing concern among many that the West is sliding into political, economic, and moral bankruptcy. In his beloved novels of Middle-Earth, J.R.R. Tolkien has drawn us a map to freedom. Scholar Joseph Pearce, who himself has written articles and chapters on the political significance of Tolkien's work, testified in his book *Literary Giants, Literary Catholics*, Óif much has been written on the religious significance of *The Lord of the Rings*, less has been written on its political significance Ñand the little that has been written is often erroneous in its conclusions and ignorant of Tolkien's intentions É. Much more work is needed in this area, not least because Tolkien stated, implicitly at least, that the political significance of the work was second only to the religious in its importance. Ó Several books ably explore how Tolkien's Catholic faith informed his fiction. None until now have centered on how his passion for liberty and limited government also

shaped his work, or how this passion grew directly from his theological vision of man and creation. The Hobbit Party fills this void. The few existing pieces that do focus on the subject are mostly written by scholars with little or no formal training in literary analysis, and even less training in political economy. Witt and Richards bring to The Hobbit Party a combined expertise in literary studies, political theory, economics, philosophy, and theology. Een dwerg wordt door een tovenaars uitgezonden om een groep dwergen te leiden bij hun speurtocht naar de draak die de schatten van het dwergenvolk heeft geroofd. He mo'olelo moemoe? k'ia i haku ?ia a ua hele ? laul? loa kona kama ina ma waena o n? k'naka o n? pae makahiki like ?ole. Ua pili ka mo'olelo i kekahi hopita i kapa ?ia ?o Bilbo Baggins a k ili ?ia ?o ia e ke k'ula, ?o Gandalf, a me ?umi kumam?kolu mau peke, e hele p? i kekahi huaka?i kupaianaha i ka ?imi i kekahi pu?u kula a?ia?i i kia?i ?ia e kekahi kelakona. He ku?ih? k'ia Bilbo Baggins i ka hele p? ma muli o kona k?nalua i n? mea weliweli, a he ku?ih? n? ho?i ?o ia i kona koa iho a me kona akamai i ka ?aihue ?ana. H?l?wai ?o ia me n? hakua, n? ?oaka, n? peke, n? m?wao, a me n? nanana pilikua, a p?p?leo ?o ia me ke kelakona, ?o Smaug kona inoa, a me kona makemake ?ole loa n? na?e, komo akula ?o ia i loko o ke Kaua o n? P ali ?Elima. ?O ia kekahi o n? hana a ua Bilbo nei. I k'ia w?, ua kama ina ka inoa ?o Bilbo Baggins ma ke ?ano ?o ia kekahi o ka po?e me?e o n? mo'olelo k? kamali?i o ke ?ano. Ua k?kau ?ia ua mo'olelo nei e Polopeka Tolkien no k?na po?e keiki pono n?, a ma ia hope mai, ua ho?omaika?i laul? loa ?ia ?o "Ka Hopita" i kona w? koke iho n? i puka ai. n?, ua loa?a ua puke nei no ka manawa mua ma ka lelo Hawaii?i a ua mikioi ka hana a R. Keao NeSmith ma ka unuhi ?ana. Hui p? ?ia i loko o ua puke nei n? ki?i a me n? palapala ina i kaha ?ia e ka mea k?kau. --- This beloved fantasy classic for readers of all ages is about a hobbit called Bilbo Baggins who is whisked off on an unexpected journey by Gandalf the wizard and a company of thirteen dwarves. "The Hobbit" is a tale of high adventure, undertaken by a company of dwarves in search of dragon-guarded gold. A reluctant partner in this perilous quest is Bilbo Baggins, a comfort-loving unambitious hobbit, who surprises even himself by his resourcefulness and skill as a burglar. Encounters with trolls, goblins, dwarves, elves and giant spiders, conversations with the dragon, Smaug, and a rather unwilling presence at the Battle of Five Armies are just some of the adventures that befall Bilbo. Bilbo Baggins has taken his place among the ranks of the immortals of children's fiction. Written by Professor Tolkien for his own children, "The Hobbit" met with instant critical acclaim when published. Now the book is available for the first time in Hawaiian, in a superb translation by R. Keao NeSmith. The book includes all the drawings and maps by the author. Immerse yourself in Middle-earth with Tolkien's classic masterpiece, telling the complete story of Bilbo Baggins and the Hobbits' epic encounters with Gandalf, Gollum, dragons and monsters, in the quest to destroy the One Ring. When they were first published, The Hobbit and The Lord of the Rings became instant classics. Treasured by readers young and old, these works of sweeping fantasy, steeped in unrivalled magic and otherworldliness have sold more than 150 million copies around the world. This new boxed set offers readers a new opportunity to discover Tolkien's remarkable world of Middle-earth and to follow the complete story of Bilbo Baggins and the Hobbits' part in the epic quest for the Ring - beginning with Bilbo's fateful visit from Gandalf and culminating in the dramatic climax between Frodo and Gollum atop Mount Doom and Bilbo's departure to the Grey Havens. A major new examination of how J.R.R.Tolkien came to write his original masterpiece 'The Hobbit', including his complete unpublished draft version of the story, and many little-known illustrations and previously unpublished maps by Tolkien himself. Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return. The enchanting prequel to The Lord of the Rings, The Hobbit is the classic fantasy that inspired Peter Jackson's major motion picture trilogy When Thorin Oakenshield and his band of dwarves embark upon a dangerous quest to reclaim the hoard of gold stolen from them by the evil dragon Smaug, Gandalf the wizard suggests an unlikely accomplice: Bilbo Baggins, an unassuming Hobbit dwelling in peaceful Hobbiton. Along the way, the company faces trolls, goblins, giant spiders, and worse. But as they journey from the wonders of Rivendell to the terrors of Mirkwood and beyond, Bilbo will find that there is more to him than anyone—himself included—ever dreamed. Unexpected qualities of courage and cunning, and a love of adventure, propel Bilbo toward his great destiny . . . a destiny that waits in the dark caverns beneath the Misty Mountains, where a twisted creature known as Gollum jealously guards a precious magic ring. © New Line Productions, Inc. All rights

reserved. THE HOBBIT: AN UNEXPECTED JOURNEY and the names of the characters, items, events and places therein are trademarks of The Saul Zaentz Company d/b/a Middle-earth Enterprises under license to New Line Productions, Inc. The unforgettable story of Bilbo, a peace-loving hobbit, who embarks on a strange and magical adventure. A timeless classic now available as a two-part boxed set. Bilbo Baggins enjoys a quiet and contented life, with no desire to travel far from the comforts of home; then one day the wizard Gandalf and a band of dwarves arrive unexpectedly and enlist his services - as a burglar - on a dangerous expedition to raid the treasure-hoard of Smaug the dragon. Bilbo's life is never to be the same again. Seldom has any book been so widely read and loved as J.R.R. Tolkien's classic tale, THE HOBBIT. Since its first publication in 1937 it has remained in print to delight each new generation of readers all over the world, and its hero, Bilbo Baggins, has taken his place among the ranks of the immortals of fiction. The unforgettable world of Middle-earth returned to theaters in Peter Jackson's trilogy of films adapting the enduringly popular masterpiece The Hobbit by J. R. R. Tolkien. Illustrating the breathtaking visuals and undeniable global impact of the films, The Hobbit: The Definitive Movie Posters features iconic and rare posters created for the extraordinary trilogy. Filled with stunning poster art from The Hobbit: An Unexpected Journey, The Hobbit: The Desolation of Smaug, and The Hobbit: The Battle of the Five Armies, this indispensable gallery perfectly captures the spirit of this beloved and remarkable trilogy. The classic bestseller behind this year's biggest movie, this film tie-in edition features the complete story of Bilbo Baggins' adventures in Middle-earth as shown in the film trilogy, with a striking cover image from Peter Jackson's film adaptation and drawings and maps by J.R.R. Tolkien. An annotated version of one of the most popular fantasy adventures of all time includes biographical and bibliographical notes, as well as linguistic data and source materials. Exclusive to this Enhanced version of the eBook are recently discovered audio recordings by J.R.R. Tolkien, and new high-resolution colour images of all of Tolkien's illustrations for the book, many of which are also included in their earlier black-and-white versions and can be revealed by a simple swipe of the screen. Brand new deluxe edition of this definitive companion to The Hobbit, quarter-bound, stamped in gold foil with a unique design inspired by J.R.R. Tolkien's own artwork, featuring a ribbon marker and exclusive foldout poster, and housed in a matching custom-built slipcase. The Hobbit was first published on 21 September 1937. Like its sequel, The Lord of the Rings, it is a story that 'grew in the telling', and many characters and plot threads in the published text are quite different from the story J.R.R. Tolkien first wrote to read aloud to his young sons as one of their 'fireside reads'. Together in one volume, The History of the Hobbit presents the complete text of the unpublished manuscript of The Hobbit, accompanied by John Rateliff's lively and informative account of how the book came to be written and published. Recording the numerous changes made to the story both before and after publication, he examines - chapter by chapter - why those changes were made and how they reflect Tolkien's ever-growing concept of Middle-earth. As well as reproducing the original version of one of the world's most popular novels - both on its own merits and as the foundation for The Lord of the Rings - this book includes many little-known illustrations and draft maps for The Hobbit by Tolkien himself. Also featured are extensive commentaries on the dates of composition, how Tolkien's professional and early mythological writings influenced the story, the imaginary geography he created, and how Tolkien came to revise the book years after publication to accommodate events in The Lord of the Rings. Endorsed by Christopher Tolkien as a companion to his essential 12-volume The History of Middle-earth, this thoughtful and exhaustive examination of one of the most treasured stories in English literature offers fascinating new insights for those who have grown up with this enchanting tale, and will delight any who are about to enter Bilbo's round door for the first time. Reveals the Christian elements that lie at the center of "The Hobbit," explaining how Tolkien incorporated his faith into his classic literary work. The first softback edition of the superb illustrated edition of J.R.R. Tolkien's enduring classic. J.R.R. Tolkien's great classic work, The Hobbit, celebrated its 60th year of publication (1937) with a gorgeous illustrated edition by artist Alan Lee, winner of the Kate Greenaway medal for illustration, and creator of the fabulously successful Centenary edition of The Lord of the Rings. Containing 22 full colour illustrations depicting key scenes from this all-time classic (scenes such as Gollum and Bilbo, The Wargs, Smaug the Dragon and The Battle of the Five Armies), this beautiful volume also includes a wealth of integrated pencil drawings which demonstrate perfectly Alan's genius at

work. Sumptuous hardback gift edition combining the best of the Hobbit and Lord of the Rings Location Guides, plus brand new photography unique to this book. In the epic film trilogies created by Peter Jackson, New Zealand has become Middle-earth. From the majestic peaks of the Southern Alps to the rolling hills and Volcanic Plateau of the North Island, the world of The Lord of the Rings and The Hobbit was stunningly re-created on an epic scale. Photographer Ian Brodie has captured these locations in all their beauty and splendour. Featuring the most breathtaking photographs from his bestselling The Lord of the Rings Location Guidebook and The Hobbit Motion Picture Trilogy Location Guidebook, plus all-new imagery and contributions by Peter Jackson, Richard Taylor, Andy Serkis and Alan Lee, this is a magnificent record of a historic era in film-making, and a peerless collection of landscape and location photography by a master of his craft. Featuring contributions from Peter Jackson and other members of the films cast and crew, as well as fascinating background to the film-making process, this is the ultimate tribute to the land and its locations." Presented by Academy Award-winning director Sir Peter Jackson, the ultimate insider's look at the conflicts and battles waged in The Hobbit movie trilogy: how they were devised, composed, designed, staged and more. Smaug's fiery attack on Lake-town, the White Council's raid of Dol Guldur, the ferocious Battle of the Five Armies itself—all of the conflicts waged in The Hobbit motion picture trilogy are examined in exquisite detail from the first skirmish to the ultimate conflagration in the trilogy's dramatic conclusion. The Hobbit: The Art of War brings together all of the special effects imagery in the Weta archives and unprecedented access to Sir Peter Jackson—the genius behind some of the world's biggest motion-picture franchises, The Lord of the Rings and The Hobbit—who shares his expertise and encyclopedic knowledge with fans as never before. The Hobbit: The Art of War takes fans inside this creative visionary's mind and gives them an understanding of how he plotted each and every movement captured on film. Jackson offers in-depth discussions of the

strategies of each army, the tactics they employed, and the significance of each collision between rival cultures. The cast members from the three films also share personal stories of how their characters' tales are resolved. Meet the armies of digitally generated creatures these heroes must overcome, delve into the world of Weta Digital and the Motion Capture Studio. Discover how the largely digital battles were achieved, from the design and creation of the battles' creatures and the fight choreography, to the extended environments and visual effects necessary to make Tolkien's world vividly real. The Hobbit: The Art of War is packed with lavish galleries showcasing the costumes, armor, weapons, and props integral to the battles, as well as the stories behind their creation. With never-before-heard behind-the-scenes, on-the-set, and in-the-studio stories, and exclusive detailed content, The Hobbit: The Art of War is the ultimate Hobbit fan's encyclopedia and a must have for all aficionados of the craft of filmmaking. When J.R.R. Tolkien wrote HOBBIT he had become an accomplished amateur artist, and he was keen to contribute visually to the work. The finished book contained eight black and white drawings, five colour plates, two maps and his own jacket design. But behind these finished works there also lay a multitude of sketches and drawings, draft maps and runic designs, demonstrating Tolkien's careful planning and artistry. Indeed, every major artist who has illustrated the book subsequently has been influenced by Tolkien's own powerful visual conceptions. THE ART OF THE HOBBIT collects for the first time the complete surviving artwork that helped to underpin such a remarkable work of fiction. Written and edited by Tolkien experts Wayne G. Hammond and Christina Scull, authors of the acclaimed biography TOLKIEN: ARTIST AND ILLUSTRATOR this book uses brand new digital scans from the Bodleian Library in Oxford to show off Tolkien's paintings in more vivid detail than ever before, making this a worthy and lasting tribute to a largely overlooked side of Tolkien's genius.

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